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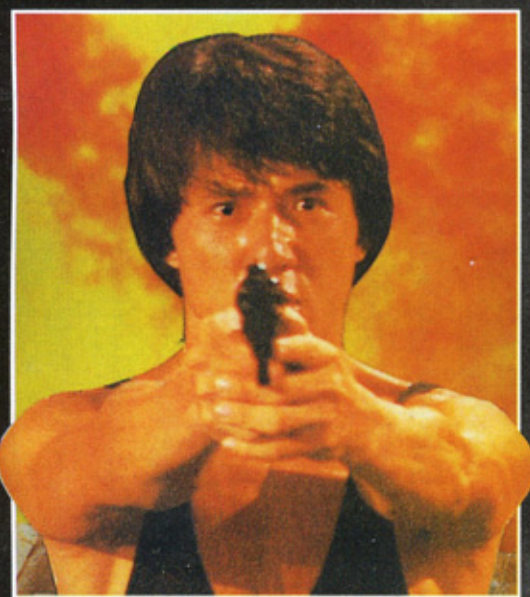
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# IMPACT

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## Clint Speaks



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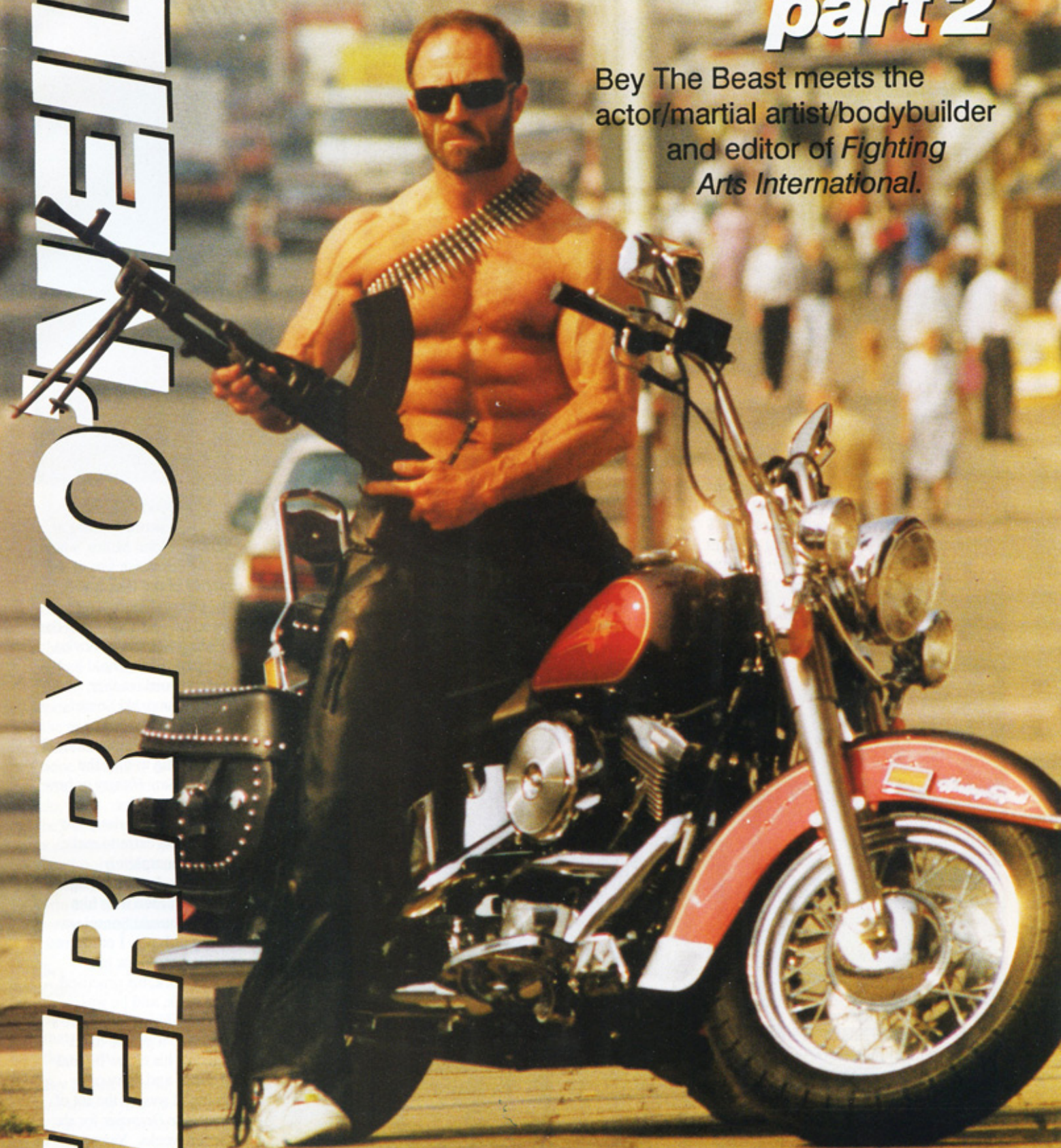


• TERRY O'NEILL • STUNT TREK 3 •

# *the interview part 2*

Bey The Beast meets the  
actor/martial artist/bodybuilder  
and editor of *Fighting  
Arts International*.

# TERRY O'NEILL



Terry 'Scarface' O'Neill  
in Conan 2 garb.



**Last month, Terry and I discussed Linda LaPlante's new BBC series *Civvies* and talked about Terry's role in it. This issue, we talk about O'Neill's long-term friendship with Arnold Schwarzenegger, and his encounters with various other members of the Hollywood action pack.**

*Bey Logan: Did you have any trepidation about meeting Arnold in person? From my own experience, sometimes the LAST thing you want to do is meet one of your heroes in the flesh, because they so often don't live up to expectations....*

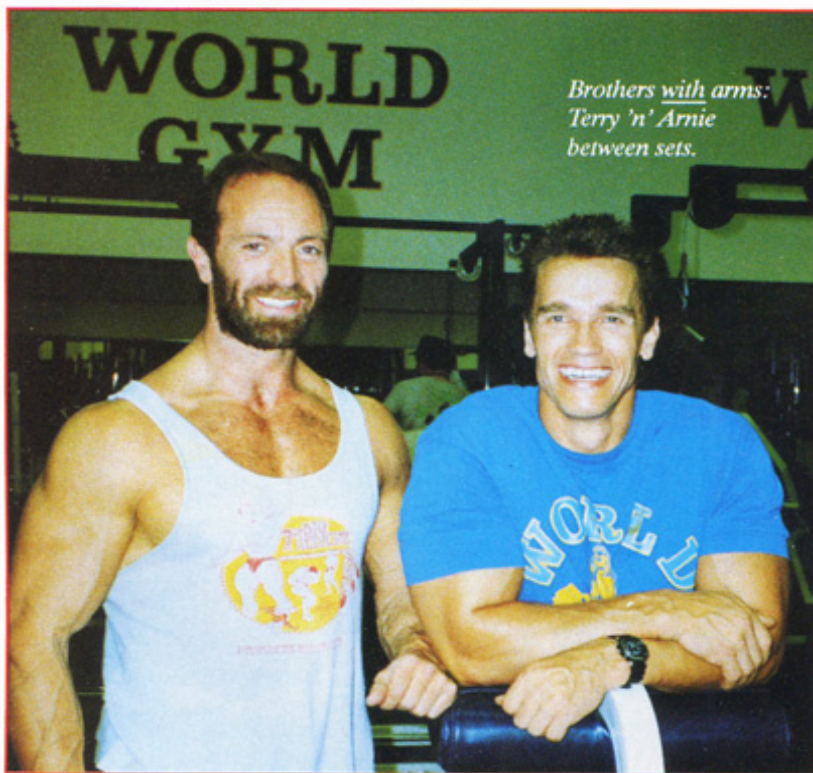
Terry O'Neill: Not really. I understand what you're saying. I guess what made it easier was that I'd always followed his career, and, when I did meet him, he'd also heard of me. We're roughly the same age, and he had friends in the Austrian German karate team who had told him about me. When I met him, he just came over as a great guy. Very interesting, and with so much energy. For someone who, at that stage, had never done any martial arts, he

was very MARTIAL in his attitude. We just seemed to hit it off. He was very interested in martial arts and very perceptive about things martial, and he'd ask questions that I'd only expect another martial artist to ask. He's like that in anything. A very surprising man.

Terry O'Neill: I've helped him. For the Conan movies, he got a sword teacher to teach him sword work. John Milius, who directed the first *Conan*, which was, in my opinion, the superior of the two, is very much into martial arts and martial arts movies. He insisted that Arnold watch the old Akira Kurasawa movies.

On top of that, Arnold had his own sword teacher, Kiyoshi Yamazaki Sensei. Arnold will always do EXTRA. It doesn't matter if he's learning to play the violin for *Stay Hungry* or how to use firearms for *Terminator*, he'll always do that little bit extra to make sure he's completely believable. I was training in Arnold's garden with him once. Yamazaki Sensei was training us both. I partnered up with Arnold for his bokken work, his practised sword work, and he was going at it ferociously! He's tough. He'll get his hand bashed or his elbow hit and just swear and carry on training. I was on the set of *Conan The Destroyer* for six or seven weeks. Yamazaki Sensei would be training him

prior to a scene, and he'd go "That's enough, Arnold", and Arnold would carry on doing extra. It wasn't just for the cameras. He'd call Yamazaki Sensei and



Brothers with arms:  
Terry 'n' Arnie  
between sets.

*Bey Logan: Since then, Arnold's performed martial arts in his movies. Have you collaborated with him on that at all?*

say "Come and check this! How does this look?" He'd take it past what Yamazaki had done.

*Bey Logan: I saw some photos in 'Fighting Arts' of you on the set of Commando. Did you help with the fights on that film?*

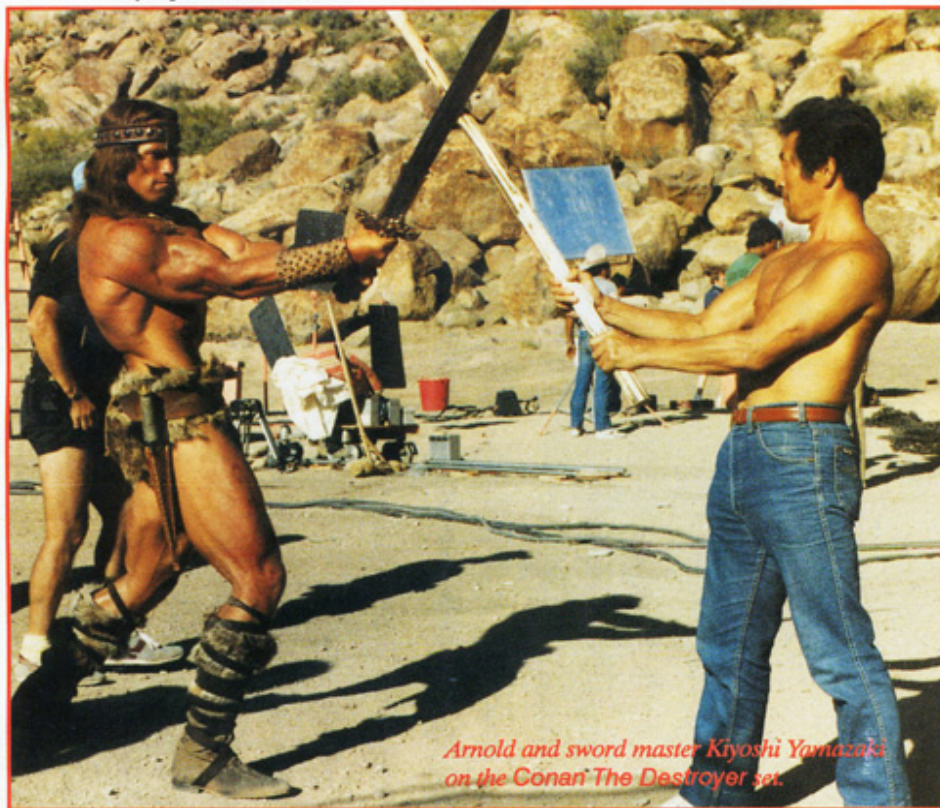
Terry O'Neill: I was able to help a little bit. I was staying in Santa Monica. I was

me as a really nice lady. She was great to work with, but she was tough to work with. She didn't actually put me in hospital. Arnold enlarged slightly on that. She concussed me. Yamazaki Sensei went to hospital. She managed to hit him right in the eye with her stick, and he was her teacher! But he'd trained her really well,

ends were bending. He says, forgetting that I was an English speaking guy, "Just hit them!". He changed the staff for the full wooden staff she'd been training with. She said: "I don't really want to hit them...", and he said "Just hit them! It doesn't matter...". I was stood right next to him when he said that, so I knew what was happening. There were people at the back pushing us in, and it was a wild scene. She was lashing out and we all got hit, but it wasn't Grace doing it. Grace was wild anyway. A lot of the stuntmen wouldn't work with her, which was good for me, because Terry would go "Terry will do that". Her then-boyfriend Dolph Lundgren came onto the set...

*Bey Logan: He was called HANS Lundgren then, wasn't he?*

Terry O'Neill: Yes, and he's a Kyokushinkai karate student of a great old pal of mine, Brian Fitkin. He was a tough guy, a very effective fighter. He's six foot six. He didn't have a bodybuilding physique at that time, though he's lifted weights since. A very impressive looking man. You saw how he looked in his first film, *Rocky 4*. Terrific! At that time, he was training in boxing in a BLACK boxing gym in New York. You can imagine a huge big good looking foreigner like that, and he was going in to train with the brothers.... Those guys are TOUGH! They want to fight... He wasn't just going in there to use the bags. He was actually getting into the boxing ring with those



*Arnold and sword master Kiyoshi Yamazaki on the Conan: The Destroyer set.*

on the set, and Arnold would show me things and say "What do you think of this?". They had a fight co-ordinator, of course. Arnold would show me kicks, and I'd say "If you want the truth, you don't look that good at it." He would then say to the guy "We're not doing that". I'd show him some arm-breaks and stuff. He's done that many movies now that the stunt arrangers will say what they'd LIKE him to do, but Arnold will only work with what's he's comfortable with. In *Commando*, he's a commando, so he's using arm-breaks and head-butts. He's not using fancy kicks. If he did a movie that called for them, then you can be sure that his kicks would be very accomplished before he ever went on screen.

*Bey Logan: Now you worked on the second Conan movie...*

Terry O'Neill: And on *Red Sonja* after that. I helped rape Brigitte Nielsen... in the movie.

*Bey Logan: Arnold, I believe, loves to tell the story of your famous encounter with Grace Jones on the set of Conan The Destroyer...*

Terry O'Neill: He did it on the *Wogan* show, which was nice of him. Everyone had told me that Grace Jones had this reputation for being a wild, wild woman, and she may well be, but she came over to



*Some of Grace Jones' greatest hits occurred during this Conan fight sequence.*

and, for three weeks prior to that, I was her partner, with Yamazaki Sensei overseeing me and her training. She got really good with the stick. She was very athletic and very determined and this was her first major movie. In her opening scene, she's using that stick. When it was actually filmed, it took three days. She had a big bo, a six foot staff, and (director) Richard Fleischer took her to one side. She had this big staff with rubber ends on it, and when she hit people with it, the

guys, and that impressed me a hell of a lot. There's nothing slow about Dolph. I just watched him in *Universal Soldier* with Jean-Claude Van Damme. Excellent movie. I thought they both looked terrific in it.

(Next month, in the concluding segment of our interview, Terry O'Neill tells us more of his adventures with Arnold, and his encounters with screen stars Van Damme and James Caan.)